Marie-Antonnia Catano

Entertainment Designer + Illustrator

(they/them)

954-336-8310

Draw4theworldz@gmail.com

# My Creative Philosophy

Bringing vibrant colors with rich textures is the backbone of the projects I produce and collaborate on. Expanding my knowledge of different techniques and implementing them successfully helps bring richer experiences to those who step foot into the environments I help create.

# **EXPERIENCE**

## Winter Park Library - *Library Assistant*

April 2022 - Present

* Working with other public services staff providing assistance to all library patrons and their needs.
* Organizes weekly public services supplies, keeping front desks and back-of-house stocked. Laminating softcover and Mylaring hardcover materials coming into the library collection.
* Helps set-up and tear-down community events and classes happening in the library, as well as providing a bilingual storytime to children in the kindergarten age range.

## Mills Gallery Orlando - *Intern Art Curator*

Sept 2021 - Present

* Uplifting the artists coming in to showcase their work, collaborating closely with them on their vision for each show they do at Mills.
* Working with Mills Gallery staff on the set up, opening, and strike of exhibitions as well as other events in the gallery space.
* Collaborating with Mellisa

## Valencia College: Peter and the Starcatcher - *Master Carpenter and Scenic Artist*

Late Feb 2023 - Late March 2023

* Worked with the director, scene shop heads, TTP students and the hired evening carpenter on assembling the weight-bearing and prop-holding scenic pieces for the set.
* Doubled as a scenic artist painting the aged wood grain finishes on scenic and prop pieces, as well as doing scenic treatment for other miscellaneous propwork for this production.

## Valencia College: Angels in America Part 2 *- Assistant Master Carpenter, Assistant Prop Master, and Prop Artist*

Jan 2023 - Late Feb 2023

* Collaborated with staff and TTP students on building set pieces and platforms for this production
* Worked with the Prop Master on the props list for this show, pulling props and storing them in their respective cabinets.
* Helemed the production of the Hebrew Bible prop. Assembled the research and created concept sketches to bring to the director to approve. Created and painted the prop using luan, leather, and cosplay foam. Did artistic treatment on other miscellaneous props for this production

## Valencia College: Outdoor Stage Theatre - *Lighting Rigger and Truss Setup*

Nov 2022 - Dec 2022

* Helped set up the outdoor stage behind the Valencia College East campus Film building, which was used for various productions.
* Worked with other TTP students with the metal truss and theatrical lighting setup and teardown.

## Valencia College : Young Frankenstein - *Production/Carpentry Crew*

Aug 2022 - Nov 2022

* Collaborated with other TTP students and scene shop staff on the production. Created set pieces out of the CAD work handed to us to replicate. Painted platforms, scenic walls, and rockwork for this production, using the techniques given to us by the scenic designer.
* Helmed the production for the Hermit’s Fireplace scenic piece. Directed TTP students on the construction of the prop to its completion.

## Michaels: Winter Park - *Customer Experience Manager*

Oct 2021 - Feb 2022

* Worked with the store manager on creating a positive experience for our customers from the moment they enter the store until they leave for the day.
* Keeping track of guest satisfaction, transaction timeframes, stock availability, membership sign-up weekly and presenting the info to store manager efficiently.

## Michaels: Aaron Brothers Custom Framing - *Custom Framer*

Oct 2020 - March 2022

* Helped customers create custom framing orders to the works that they bring in, implementing choices in frame styles, mats, and glass finishings.
* Working in collaboration with the team of custom framers in completing the orders in a quick turnaround time without compromising the integrity of the piece being framed, contacting customers as soon as orders are completed

## Freelance Illustrator and Concept Artist

June 2018 - Current

* Collaborating closely with clients and their respective projects that they bring to me. Quickly drafting up design choices to propose and tweaking them to their needs.
* Finalizing the design before starting the final work either digitally or traditionally, giving updates along the way.

# SKILLS

* Works frequently with the Adobe and Microsoft Suite, AutoCAD, and Procreate for production work.
* Proficient in hand and detail drafting.
* Traditionally trained artist working with a variety of mediums including oil paint, gouache, and watercolor.
* Working with others on projects, collaborating on bringing in the smaller parts to the bigger production for others to enjoy.
* Works well with a sewing machine.
* Creates scaled models for theatrical/ themed entertainment productions and replicas of propwork.

# **EDUCATION**

## Valencia College : Orlando, FL *- Associates in Science: Live Entertainment Design and Production - Production Design Specialization*

Aug 2020 -Present

## *Technical Certificate: Entertainment - Stage Technology*

Completed in Dec 2022

## Archbishop McCarthy High School : Southwest Ranches, FL *- High School Diploma*

Aug 2016 -May 2020

# **AWARDS**

* **Touring Blog’s : Class of 2023 Artist Spotlight Recipient**
* **Florida Thespians - Troupe 6164: Achievement in Set Design 2019**