

Marie Catano - Live Entertainment Designer + Scenic Artist

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EXPERIENCE

FL Museum of Cursed Artifacts: Haunted House – Assistant Set and Scenic Designer (Valencia College – Black Box Theatre)

Aug – Oct 2023

- Working with the Scenic Charge Artist, Master Carpenter, and Concept Creator on the scenic treatments and designs for each room of this haunted attraction. Creating preliminary sketches and compiling research for each room to be pitched, accepted, and built. Assisting in scene shop on what is needed: scenic fabrication, painting flats and props, and more.

Peter and the Starcatcher – Master Carpenter and Scenic Artist (Valencia College – Black Box Theatre)

Late Feb – Late March 2023

- Fabricating weight-bearing and prop-holding scenic pieces for this production. Doubled as a scenic artist painting wood-grain finishes on scenic pieces and miscellaneous props.

Angels in America: Part 2 – Assistant Prop Master and Carpenter; Prop Artist (Valencia College – Black Box Theatre)

Jan – Late Feb 2023

- Worked with the other master carpenter, TTP students and scene shop heads on the construction of the set pieces, furniture, and platforms for this production.
- Collaborating with the prop master obtaining and building necessary props, as well as spearheading the construction of the Hebrew Bible.

Young Frankenstein – Carpentry and Scenic Arts Team (Valencia College – Performing Arts Center)

Aug 2022 – Nov 2022

- Collaborated with TTP students and scene shop heads on the construction and strike of this production. Spearheaded the build for the Hermit's fireplace. Able to read computer assisted drafts and complete builds in a quick time frame. Doubled as a scenic artist painting flats and scenic pieces.

Freelance – Illustrator and Designer

June 2018 – Current

EDUCATION

Valencia College – A.S. Live Entertainment Design and Production – Production Design Specialization

Fall 2020 – Present

Certification in Entertainment: Stage Technology (obtained Dec 2022)

SKILLS

- Proficient in Microsoft Office, AutoCAD, SketchUP, Procreate and the Adobe Suite.
- Hand Drafting and in-scale Model Making techniques.
- Efficiently creating and reading computer assisted draftwork.
- Trained in traditional and digital art techniques.
- Works well with scene shop tools and genie lifts, keeping safety procedures in check.